TWO CAPITAL COLLECTIONS.

THE FINE ARTS SOCIETY'S LOAN EX-HIBITION

Yesterday afternoon a preliminary examination of the loan exhibition organized by the Fine Arts So-clety-an exhibition itself not out of the preliminary stages at the time, being incomplete and unfurnished with a catalogue-gave a tolerally adequate imcollection of paintings and other works of art which is to be offered for public inspection to morrow night. In a general way, a parallel in the long list of New-York exhibitions may be found for this of the Bartholdi exhibition of ten years ago, which i it resembles, moreover, in being intere whole, but strong only in sections. Pictorial art appeared to predominate in the galleries yesterday. many of the cases scattered about were emply When the exhibits are all in place the effect will be as comprehensive as that of a museum. In the south which is the first entered, the walls are hung ceptions being a number of old Dutch and Flemish masters and a French portrait, lent by Mr. Have eyer, Mr. Jessup, Dr. Hitchcock and Mr. Durand Two large cases in this room are filled with silver plate, likewise of English origin in the main, dating from the fifteenth, sixteenth and seventeenth The small gallery immediately adjoining occupied by paintings of the old Italian, Flemish Dutch, Spanish and French schools, by cases con-taining old Norwegian and modern American silverand by other cases as yet unfilled. The two galleries on the other side of this are devoted to riental porcelains in the one case, and to the figurine of Tanagra and the ceramic art of Greece in the The imposing north gallery, that recently given to the society by Mr. George W. Vanderbilt, is lined with modern foreign and American paintings on all four sides, is presided over at one end by a colossal plaster model of the "Liberty" designed the Chicago Fair by Mr. D. C. French, and b crowded with cases, in some of which we have oberved swords, fans, more English sliverware, objects in other metals and of various countries, and specimens of Hispano-Moresque iride-cent pottery.

Analysis of the exhibition in all its aspects is est deferred until they have been placed in a more favorable state than was the case yesterday. exhibit of paintings, however, may be discussed now, ore or less cursorily. Though it is uneven and includes much that would better have been rejected by the committee or committees having it in also includes much of high significance. It is with especial pleasure that we refer to one feature of it, representation of a school for which The Tribune has again and again urged the advisability of gaining wider popularity in this country than at present exists, the school of Reynolds, Romney and Lawrence, of Gainsborough, Constable, Crome and kindred names. They are familiar here, of course, but not widely in their original painted works, the acquaintance of many amateurs with Reynolds and the portrait disters of his time being confined to the medium of Lack and white reproductions such as the mezzotints which have, indeed, done most to increase the fame of the Englishmen in all countries, not excluding their own. A year ago Mr. W. H. Fuller, who owns one of the most extensive and valuable groups of English pictures in this country, placed it on view at the Union League Club, where it proved a source of the deepest interest to the limited number of persons permitted to see it. The principal in this group have been conveyed pictures Fine Arts Building and shown them are pictures of the same school lent by other The daintily finished portrait of a lady by Sir Joshua, which Mr. Appleton had at the Union League last December, reappears here, and there are two other portraits of feminine models by the same master, one loaned by Mrs. Elodgett and the other by Mr. Angus, of Canada, which are important addito the illustrations of the great Englishman's The "R. R. Graham" by Reynolds, belonging Appleton and shown at the League with the excellent pertrait referred to just now, is here and is one of the superfluous works. The flesh tints have suffered frightfully with the passage of years, and is positively repulsive. By Sir Thomas Lawrence there are three portraits on the walls of which that of the two daughters of C. B. Calmady is the most characteristic and charming, though it, too, has suffered as the "R. R. Graham" of Reynolds has suffered, and is less sound in its color than either the "Portrait of Two Ladies," lent by Mr. Durand-Ruel, or the portrait of a young girl lent by Dr. Box worth, both pictures which fail to equal it in piquancy Mrs. Blodgett lends a portrait lady by Romney in his most dashing, bravura style and of the same painter's more reserved and polished manner there is a specimen There are three portraits by lent by Mr. Angus. There are three portraits by Gainsborough-Mr. Fuller's fair "Countess of Buckinghamsbire, the florid-faced "Sheridan," owned by Mr. Appleton, which is of middling value, and a profile of the artist himself, not distinguished by his finest technical fire, but extremely vitalized and winning. tables, a quartet of pictures by Old Crome, two of Richard Wilson's works, a wooded scene by Patrick Nasmyth, and paintings by Cotman, Barker, of Bath, and the younger Crome form a little collection which is completed by a large "Argus and Mercury," by a noble example of his imaginative art, lent y Sir Donald Smith, of Montreal. Mr. Fuller fur-ishes most of the Constables, and Mrs. Blodgett one of the finest, a view on the Stour, painted with wonderful richness and amplitude. We may pause in our hasty enumeration of these pictures to notice six portraits by Gilbert Stuart and three by Copley.

passingly fine Rembrandts, belonging to Mr. Jessap, and Mr. Havemeyer's truly extraordinary portraits by Rembrandt, "The Gilder" and the "Old Woman with a Cap," and the example of De Hooghe which he owns. The room we have touched upon as expressly given over to old masters of the Continental schools offersensations of very different degrees of pleasure. Mr. Parrish lends pictures attributed to Palma, Giovanni Bellini, Di Credi and other Italians, which do little to satisfy the expectations aroused by such names, and there are paintings exhibited which rejoice in attributions to Terburg, Metsu, Guardi, Velasquez and Cano, but do not possess the magic of those painters to any obvious extent. Some pictures lent by Mr. Fraser and Mr. Drake are sheltered vaguely under the appellation of "Old Dutch S. hool" or "Old French School," but even their modesty does not make them very attractive. There are some masterpieces in this room. There are the famous "Five Senses," in five panels, by Tenlers, lent by Mr. Lambert; works by Van Ostade, Brauwer, Van der Helst, Van de Veide, Hais, Wouvermans, De Hooghe and Cnyp, lent by Massrs, Durand-Ruel, Barney, shepheru and Puller are exceedingly interesting, and there is a Remaissance beas-relief lent by Mr. White, one of the beautiful Italian sculptures of the Virgin, which is a gen of its kind. But this room needs weeding out. The large north gallery needs also to have some of its pictures eliminated. Not that any of them are distinctly weak, as in the case of the old masters alluded to, but that so many of them are works of the sort which provide the every-day paculum of the shops, and do not go naturally into an exhibition that presumably aims at distinction, at bringing forward works that are in one way or another unique. It is an unmixed satisfaction to see here all of Mr. Fuller's Earbizon pictures, the specimens of Millet, Corot, Decamps, Daubigny, Bastien-Lepace, Conture, Pavis de Chavannes, Sargent, Jongkind, Mesdag, Cazin and certain others which various collectors have loased. We could not spare the "Beach at Portleit" of Fortuny, the study of a head by Bargue, the Foldinis, the Delacroix and the line terome lent by Mr. White, Bat We could casily spare Roybet, Claus Meyer, Rocklin, Edeleit, Beraud and Uhde, at least in those examples shown here, which are sometimes unworthy of them and sometimes too familiar from Faving been hanging in well-known art shops about the city. No specific principle seems to have governed the selection of the modern pictures, The collection is large, moscillaneous, and nas more the air of one hasting thrown together than of one formed with the idea of making a single splendid and well-known art shops about the city. No specific principle seems to have governed the selection of the modern pictures, The collection is hore, moscillaneous, and nas more the air of one hasting t their modesty does not make them very attractive There are some masterpieces in this room. There are

Continental works hung with the English paintings are a lovely portrait of a lady by Rigaud, a "Charles

First" by Van Dyck, two excellent though not sur-

MR. WALTER RICHMOND'S PICTURES.

The collection of paintings belonging to Mr. Walter Richmond, of Providence, which is to be sold at Chickering Hall next Friday evening, and may be seen until then at the Fifth Avenue Art Galleries, is small but choice. Nearly two-thirds of the sixty-nine works which it contains are French, and the majority these are of the Barbizon school. For the rest Mr.

berg, and now and then a Munkacsy or a Clays. His expenses of the painters of 1830 are generally of first-rate anality. If a few of the samples of the painters of 1830 are generally of first-rate anality. If a few of the sample of the sampl rate quality. If a few of the pictures by Millet, Troyon, Daubigny, Rousseau and Michel are not quite as brilliant as might be expected, it is because they are studies and sketches, and derive their charm from that very fact as well as from the intrinsic merit possibly restiling in them. A sketch by a competent artist is frequently a work of indescribable interest, though it may lack beauties which finished works alone by the same man possess. Troyon's little landscape in this collection, No. 33. "The Close of the Day," will bear this one fally, and so will the small Michel, No. 1. "Landscape in Holland." Two of Mr. Richmond's "Landscape in Holland,"
three Corots are remarkably fine, and the third is only
a little less strong, being somewhat drier, perhaps, than the others, but a good piece of Corot's brushing at the same time. There are two Courbets and both are admirably typical of him. Troyon is a consummate master in both his cattle pieces, the larger of the two, No. 60, "Cattle en Route," being unfinish d, but, even so, a marvel of vigorous draughtsmanship. Of the two and-enpes by Dupre the delightfully animated and greatly reduced cost. superbly colored "Gathering Storm" is the best and by far the most perfect of the four wirks by Diaz is the rich autumnal Fontainebleau landscape, No. 54 of the catalogue. A'slight sletch by Millet, No. 66, "The Sower," is more interesting than the more finished of a young woman churning, and then the early land-cape study, because it prefigures the com-

Pleted and now famous "sower."

Mr. Richmond has fairly representative pictures by Jacque, Jacquet, Gericault, Isabey, Breton and Bougereau, and of two artists antedating these, Greuze and Vernet, he has examples which show them to moderate advantage. Every one of the Southern group we have mentioned is seen at his best. The Fortuny, an "Arab Fantasia," has his brilliant style and his magnificent movement, though not his cus tomary sumptuousness of color and the view Grand Canal," by Rico, the beach scene done in Tanglers by Sanchez Perrier, the eccentric figure study Domingo, and the little outdoor sketch by Pasini are all excellent. We do not find the interior, with are all excellent. We do not find the interior, with figures by Munkacsy, a beautiful thing—it is too coarse and pitchy in color nor is there much to dealn us among the German pictures. Carl Becker and Gabriel Marx work carefully and conscientiously, but not to a very interesting end. Boughton's small const seene with two little hads wrestling, is painted well and the portrait of a woman by william Hunt is one of the firmest bits of outline in the collection. We would return also to the Dutch marline by Clays. It is one of the freshest in color that have been seen here lately bearing his name. Like most of Mr. Richmond's pictures, it shows that the latter has discriminated very judiciously in making his parchases. The dispersal of his collection will be an invitation which few collectors in New-York will be likely to resist.

MONEY FOR THE PEOPLE OF ZANTE.

Demetrius N. Botassi, Consul-General of Greece in this city, gratefully acknowledges the following subscriptions in aid of those who recently lost homes and shelter by the earthquakes in the Island of Zante:

Drexel, Mergan & Co., \$1,000; Mrs. Hericlee P. Fachiri, Mrs. Theodore P. Ralli, Kuhn, Loeb & Co., Baring, Magoun & Co., J. W. Seligman & Co., Ladenburg, Thalman & Co., and Spryer & Co., \$100 each; through John Yavis, \$51; Lehman Brothers and Halgarten & Co., 850 each; Mrs. Antonio P. Ralli, Albert Matthews, Lazard Freres, Livierator Brothers, T. T. Timayenis, \$25 each; Mrs. P. C. Ralli, John Yavis and "G. M.," 820 each; James Roquet and C. B. Clark, Boston, \$10 each; S. Anargyres, \$8; Mrs. L. Contanseau, John Parker, Demetrius Carra and "Anonymous," \$5 each; "H. A. D.," John Ponlides and A. mous," \$5 each; "H. A. D.," John Ponlides and A. Helleinist, \$2 each; Miss Caterina Fachiri, Antonio P. Fachiri and C. Dinopoulos, \$1 each; total, \$2,003. On Friday \$1,000 was remitted by cable to the Minister of Foreign Affairs through Mesers. Brown Brothers & Co., and \$1,000 more will be remitted to day.

THESE SAFE COMPANIES MAY NOT COMBINE.

is even intimated that the proposed combination may ot be effected at all. It is said that the most important options on factories that were to have been included in the combination, expired within the last few days and, not having been accepted, cannot be renewed. The safe combine was projected last October, and four months' options on the factories of the concerns interested were obtained at that time. It was to be called the Dieboid-Mosler-Damon Company. Each option provided that a certain amount of eash should be paid for the plant and that the rest of the selling price should be taken out in common stock of the new company at par. The stock, for some reason, was not taken, and when the options expired, Mosler, Bahman & Co., of Cincinnati, and the Miller Safe and Lock Company, of Bultimore, it is said, decided to have nothing more to do with the deal. Another statement of the trouble is that the New-York capitalists back of the scheme figured for all the preferred stock, and that this did not meet the approval of the companies in the combination.

DUGGAN'S DEFENCE BEGUN AT BUFFALO.

Euffalo, Feb. 11 (Special).-How great an interest Appleton, which is of middling value, and a profile of the artist himself, not distinguished by his finest technical fire, but extremely vitalized and winning. There are four landscapes by Gainsborough, and, in fact, the landscape side of the English group is of the most decided interest. Seven or eight Continuous Alter a few litts of evidence had been put in by the prosecution this merning the defence opened its case.

Mr. Shire addressed the jury, and outlined the only
defence left open to him. He admitted that Duggan made an honest mistake in the course of the work. It would be proved, continued Mr. Shire, that Sutherland passed the return over to Dungan on election with would be proved, continued Mr. Shire, that Sutherland passed the return over to Dungan on election night, and at that time, before a dozen witnesses, Dungan wrote the incorrect figures. The lawyer spoke at length of Dungan's high character. No headway was made by the diffence to-day, as the court adjourned at noon until Monday,

THE ORIGINAL PENNSYLVANIA CHARTER.

Philadelphia, Feb. 11 .- Dr. Edward Maris, the wellknown antiquarian, has come into possession of the original charter of rights and liberties granted to the "freemen, planters and adventurers," within the Province of Pennsylvania in the year 1682 by William Penn. The document arrived in this country about ten days ago, having been brought out of England probably for the first time since it was conveyed thicher by either John or Richard Penn, who suc ceeded their father as "Governor and chief proprietor of Pennsylvania." "The Ledger" prints the charter in full this morning for the first time in history.

LASH AND PILLORY IN DELAWARE.

Newcastle, Del., Feb. 11.-Sheriff Gould this morning whipped a number of prisoners in the jail yard here and put two men in the pillory. Four colored men each received ten lashes for larceny; another received five lashes. William Dorsey, colored, for highway robbery, steed one hour in the pillory and received forty lashes. James F. Forman, also colored, stood one hour in the pillory for attempting to kill his wife. He will serve three years in jail. Thomas Kennedy, the only white man, received ten lashes for larceny.

SILVER AND ZING FOUND IN INDIANA.

Brazil, Ind., Feb. 11.-For the last month experts from Chicago and Cincinnati have been in the country tooking over a piece of hilly land in which some time ago it was said small quantities of silver had been The experts were about to give up the search when yesterday morning they struck an im-mense vein of silver and zinc ore. The say the indications are favorable for an almost inexhaustible output of ore as rich as any found in Colorado. The city is greatly stirred up over the affair, and Mr. Carpenter, who owns the lard on which the mine was found, has had a big offer for his ground from the prospectors. A portion of the ore has been sent to Chicago for examination.

NON-UNION MEN ATTACKED BY STRIKERS.

Jollet, III., Feb. 11.-The strikers of the Consolidated Steel Wire Company, who have been out of work since New Year's, have become desperate. Their places at the mills were filled by non-union men and the mills have got a good force of new without the old men. For several days the strikers have wayhid the non-union men us they returned from the On Thur day night about twenty strikers of the non-union men with stones and several

THE POPULATION OF PROVIDENCE 149,944 Providence, Feb. 11 (Special) .- The census of the population of this city, taken by the Superintendent of Health, was completed this morning, and the figures foot up 148, 944, an increase of 16,798 in two years. The growth has been most rapid in the Sixth, Seventh and Tenth wards. In 1870 the population was 68,904.

TO PROSECUTE EX-STATE OFFICIALS OF ILLINOIS.

Springfield, Ill., Feb. 11.—Acting Governor Gill startled the politicians of the State Capital yesterday by ordering the prosecution of all the State Treasurers and Auditors since the adoption of the Constitution of 1870 for irregularities in office in pocketing the interest on the public that are measurementaling insurance fees and other perregularities in office in pocketing the interest on the public funds and misappropriating insurance fees and other perquisites which should have been turned into the Treasury. The Acting Governor, in an official communication to Attorney-General Maloney, declares that \$2,000,000 has

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Ex-Auditor Lippincott and ex-State Treasurer Bates at dead, but suits will be begun against their bondsmen.

SEARCHING THE ASYLUM RUINS.

INCIDENTS OF THE FIRE-THE CORONER'S IN-

QUEST REGUN. Boston, Feb. 11 (Special).-A dispatch to "The Journal" from Dover, N. H., speaking of the search in the ruins of the insune asylum for the bodies of "The body of Mrs. Lydia Roberts has been claimed by relatives, and will be forwarded today to her home in Ellenburg, N. Y. She was on a visit to a married daughter in Great Falls, when she became demented and grew so violent that it became necessary to put her under restraint,

whose body is still in the ruins, was at the farm this morning looking for his son. Young Kimbali as a graduate of Dartmouth College, in the class of '83. After completing his college course he lived for a time in Newton, and there was a reporter for Boston newspapers. He afterward went to Ann Arbor with the intention of completing in one year two-years' course in Michigan University. The strain was too much, and he returned a wreck in body and He was in his thirty-fourth year. His parents reside in Farmington.

"Most of the dead will remain unclaimed, and will find burial in the Potter's field on the farm. The basement of the almshouse is fitted up with cells and used as a house of correction. There were five prison ers here, superintendent Demerret, when he the building in danger, went to these to relieve them. Shackles were placed upon them to prevent their getting away. One of them was James Perkins, who had been confined for being drunk and disorderly on the streets of Dover. When the superintender scapped the irons on his wrists, he said . I don't want to be burned alive, and, besides, I want to get in and help.' The irons were thrown in a cerner, and Perkins, in his stocking feet, ran out and climbed to the roof of the barn. He ran the roof carrying water, and was almost alone instru-mental in saving the barn, the destruction of which would have meant the burning also of the almshouse

delets from the cellar of the burned insane asylun was resumed this morning. One more body and some charred bones were found. This makes thirty-six persons accounted for.

The inquest was begun in the commissioners' room in the county almshouse to-day. chairman of the County Board of Commissioners, was the first witness, and described the burned building. There were sixty two cells and to his knowl edge forty-four inmates. He said: "The inmates were supposed to be locked up at 8 o'clock at night. We considered the building safe. It has been over-crowded. We have had to put in eight new cells. A watchman was supposed to visit the place every hour. We had a watchman's clock there, so he had to go there every hour. I was there on Thursday. There was a good supply of water in the tank. I do not believe the watchman had keys to the asylum cells, but he had keys to the outside door. The latter locks were spring locks. The locks to the cell doors were Yale padlocks. The hose of the asylum is an inch and a half hose."
William P. Iriscoil, a keyper, described his duties in the asylum and the positions and occupants of the various cells and other pertions of the building. edge forty-four inmates. He said:

SOME WORLD'S FAIR EXHIBITS.

UNITED STATES TREASURERS.

Chicago, Feb. 11 (Special).-Some months ago the women of Missis-ippi determined that their State should be represented at the World's Fair, and accordingly organized a Columbian Club. The object of the club was to rabe funds to make an exhibit, and to rebuke the Legislature, which had refused to contribute a dollar for that purpose. The club has decided to build a fortification of cotton bales on the Fair grounds, representing Vicksburg during the seige. One hundred bales of cotton will be used in building the fort, and on the inside will be exhibited all the products of the great Southern staple. The women will ornament their cotton fort with numbers of historic cannon, flags and other relics of the war.
Grouning and creaking under a burdeh of 400 tons

twenty-one low flat cars drawn by a Pennsylvania engine drew up at the Custom House at the World's Fair grounds this morning. The long line of cars bore the cargo of the Guardapee, which left Hamburg a nonth ago with the first section of the long heralded Krupp gun exhibit. Recognizing the importance of adequate space for an exhibit such as the Krupps could make, the World's Fair authoritie early granted them the privilege of erecting a separate pavilion not far from the Forestry Building. The pavilion when completed will be one of the prettiest In it is to be shown the process of manufacturing which has just arrived is but a third of what is coming, as over 800 tons more are about to be shipped.

Washington, Feb. 11.-The Treasury Department Exhibit at the World's Fair will consist, in part, of the portraits of the thirty-eight Secretaries of the the portraits of the thirty-eight Secretaries of the Treasury, beginning with Alexander Hamilton, in 1759, and conclusing with Charles Foster, 1593. After Secretary Carlisle assumes the position of Secretary of the Treasury his portrait will be added to the list. The portraits of ten Secretaries had to be painted, no copies being in possession of the Treasury Department. The names of the missing Secretaries are Samnel Dexter, Samnel B. Incham, Lewis McLane, W. J. Duane, William M. Meredith, Howell Cobb, Philip F. Thomas, Benjamin H. Bristow, Walter Q. Gresham, William Windom and the present incumbent, Secretary Foster.

MAYOR WASHBURN GIVES A DINNER.

dinner at the Chicago Club this evening to Director-General and the foreign commissioners to the World's Fair. While all the countries that expect to take part in the great exposition were not represented, all those whose commissioners are at present in Chicago or could be reached were invited. Nineteen commissioners of foreign countries were represented at the dinner. In addition to these distinguished guests the differ. In addition to these distinguished ghests sixty-one well-known local public men and Werkli's Fair officials were present. An elaborate menn was prepared and covers were laid for about eighty ghests. There were no formal tossis and the specialishing was of an impromptu character.

Chicago, Feb. 11 (Special),-Mayor Washburn gave

NO APPROPRIATION FOR TEXAS. Austin, Tex., Feb. 11.-The bill making an appro-

World's Fake, which has been pendlag in the Senate for three days, was virtually killed yesterday by indefinite postponement. A metion was entered to reconsider, but the bill will hardly become a law. If Texas is represented, it must be by private effort.

NEW-YORK'S LIVE STOCK EXHIBIT.

Albany, Feb. 11.-A meeting of persons in this State interested in the exhibit in the Department of Live Stock at the World's Fair, and representatives of various breeding associations, will be held at the rooms of the State Board of General Managers, the rooms of the State Board of General Managers, at the Capitol, in this city, Thursday next, at 11:30 a. m. J. B. Dutcher, president of the New-York College preparation a specialty; business, high school and classical courses.

State Agricultural Society, and Mr. James Wood, director in chief of the New-York State agricultural exhibit, will attend the meeting, which in held for exhibit, will attend the meeting, which in held for a full exhibit of stock from this State at the World's Fair, and to discuss the questions concerning the proposed dairy test at Chicago of different breeds of Spaniards and Luilans, like Fortuny, Rico, Domingo.

Spaniards and Luilans, like Fortuny, Rico, Domingo.

Perrier and Pasini: a few Englishmen and Americans, such as Boughton, Bierstadt and Hunt; Ger
Cans, such as Boughton, Bierstadt and Hunt; Ger
The Correspondence School of Mechanics, Scranton, Pasinist stock, Chief Executive Officer McNaughton Says that entries will close in the several divisions of the live stock department as follows: Division A, toot, Mich.

which includes cattle; Division B, horses, mules, June 15; Division C and D, including sheep and swine, July 1; Division E, kelinel exhibit, May 20; Division F, poultry, pigeons and pet stock, July 15; Division G. fit stock, August 1. Full particulars concerning premiums, etc., and rules governing the exhibition, can be obtained by application at the World's Fair headquarters at Albany.

A REPRODUCTION OF COLUMBUS'S SHIELD. Albany, Feb. 11 .- A reproduction of the coat of arms of Columbus, in the form of a useful or orna-mental souvenir, has been made by Mrs. W. R. Robe-The Ways and Means Committee of the Columbian Esposition has granted to Mrs. Robeson e exclusive privilege of seiling and distributing thes mementos at the Exposition. Mrs. Robeson, for years, has cherished the hope of some day er cting a beautiful and congenial home for women who have tolled away their lives in the schoolroom and who find themselves at advanced years helpless and homeless; it is with this object that she engages in pro-viding these souventrs, and to which she dedicates the money received from their sale.

THE RAILROAD MEN TO GET NO INCREASE.

JOINT ACTION OF THE MANAGERS OF ROADS ENTERING CHICAGO.

Chlengo, Fob. 11 (special).-At a full meeting of all lines in the General Manager's Association of Chicago, representing twenty-one railroads, held at the Rookery Building to day, the following resolution was unanimously adopted:

whereas. Examinations show that the wages of blocco railway employes are now as high as any a this country under like conditions, it is the sense of every railroad terminating in Chicago that the endutions existing will not justify any advances. This is said to be a shrewd move on the part of he managers to head off the possible demands to be made by the newly formed organization of railroad during the World's Fair press of business St. Louis, Feb. 11.-The general grievance comnittee of the Switchmen's Mutual Aid Association of North America, will meet here next Wednesday in annual session, for the purpose of revising and submitting to the officials of all raticoads the schedule for the present year. There is no talk of a strike but a demand for higher wages will be made by the men working in the yards.

ADHERING TO FAST DAY IN MASSACHUSETTS. carious expressions of opinion from the elergymen of Boston, the majority favoring its abolition altogether, some advocating the cult-titution of Good Friday as a day of isting, and others favoring a legal spring holiday, leaving

New Unblications.

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Berlin, 113 Leipziger-st.

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Labor, Tues, May 12, 12 a.m.
Spring Saile, Saile, Men. 18, 2 a.m.
Spring Saile, Saile, Men. 18, 2 a.m.
Labor, Tues, May 18, 12 a.m.
Spring Saile, May 20, 3 a.m.
Spring Saile, May 12, 12 a.m.
Labor, Tues, May 2, 12 a.m.
Labor, Tues, May 2, 12 a.m.
Labor, Tues, May 2, 12 a.m.
Labor, Tues, May 3, 12 a.m.
Labor, Tues, May 3, 12 a.m.
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